ARRENT REPORT BREAKTERNE BREAKTERNE THE BEST FUN Of the Day. Written by Evening World Humorists ?

The Jars of the Jarr Family By Roy L. McCardell.

667 DO declare," said Mrs. Jarr, petulantly, "your relatives only use you for a conven "What's the matter with my relatives now?" asked was specking impersonally," said Mrs. Jarr. "It's

my relatives I'm talking about. They write me that they'll stop off and spend the day and night with us on their way to the Jamestown Exposition. I notice they want me to go along with them, but they don't say anything about I'll pay your expenses if you want to go with them,

sald Mr. Jarr. "No, thank you," replied the good lady. "I saw the St. Louis Exposition, and that was discomfort enough for me.

They are all alike, and when you do see them they are only a cross between Luna Park and Dreamland at Coney Island and a lot of department stores." "Still, it would be a nice trip," said Mr. Jarr.

"It would be a fine trip for me!" said Mrs. Jarr, shraly. "You know how your country cousins are! "My country cousins?" asked Mr. Jarr.

"Well, mine, then!" said Mrs. Jarr. "It's all the same. They insist on riding in the day coacces in the crowd and discomfort, just to save the price of a parlor-car seat. And they will go to cheap hotels, and they will carry lunchmake a mess in public with them and humiliate one, and then they gape and grin at everything. I think those expositions are only enjoyed by

"My, oh! But you are disposed to be satirical to-day!" said Mr. Jarr. "If our rural relatives are on pleasure bent and have a frugal mind at the same what do you care so long as you are not going along?" "I would like to go," replied Mrs. Jarr, "but not with that growd. And they nerve to coolly write me word they are going to stop with us on their

I haven't any room for them, and they know it. Thay have no consid-"Don't you write them you'll be there to spend a week or so with them and bring the children?" asked Mr. Jarr.

They should be glad to see me, and, anyway, they have plenty of room. But what worries me is what I shall get for dinner. And I suppose I'll have terrible grocery bills after they are gone!"

When in doubt get chicken," said Mr. Jarr. "I suppose I'll have to," grumbled Mrs. Jarr, "and oblokens are awful Bear. Anywas"-as struck with an idea that Mr. Jarr should his put to some trouble, too-"you'll have to carve!"

"You will this time," said Mrs. Jarr. "You have your way about giving them chicken, so you can carve." country cousins arrived in due time. There were chickens for dinner, and Mr. Jarr carved. .

"T'll give Courin Lucy the wings," said Mr. Jarr, affably. "That will be delicate attribute to the fact that she is soon to be married-take flight, you The stri blushed and the rest looked on as if wondering where the connec

gion between getting married and taking flight with chicken's wings was. "Aunt Janet's twins being little boys get the drumsticks, of course," ea Mr. Jarr.

The twins promptly declared they didn't want drumsticks, but no one paid any attention to them.
"As Uncle William contemplates opening another summer hotel," Mr. Jari "he shall have the second joint."

"And as for you," said Mr. Jarr, turning to his wife, "you take this gismrd sogether with my heart, that went to you long ago."

Aunt Janet rose majestically. "I ain't used to sech talk at meal-times," at "but what can be expected from a man that's fell so far away from his church that he don't say no grace when he has respectable company? I see no sign of intoxicating liquors, but I'm sure I make no mistake when I do say that I am sorry for you, Clara Jarr, that before your own people it should be showed that your husband is a drinking man!"

"And if you don't mind, as we hain't unpacked our grips," said Uncle William, sternly, "we'll go to the deppo and take a night train to the Ex-po-

And so they arose and departed, leaving Mr. Jarr grinning and Mrs. Jarr

"Don't speak to me, after insulting respectable people!" exclaimed Mrs. 'Uncle William said they'd take me along if I'd pay my own expenses." "Mind what Meay," said Mr. Jarr, "They'll stop on their way back.

New York Thro' Funny Glasses

spend any great amount of time giving him facts or figures in regard to our nipping and our commerce? I wot not. Not a wot, not a half of a wot, not

If we are rich, or & we have a rich but sareless friend, we take him out th an automobile. But as we whirl him up Riverside Drive, which would prove to be indeed a handsome thoroughfare if we only took the time to slow up and ok it over, we do not halt the car on his account near the elevation off One Hundred and Twenty-third street. No, we merely say:

"Tomb of late U. S. Grant's somewhere 'round here, but you can't see it owing to two of Mr. Ryan's fascinating and graceful gas tanks being in the way. Anyhow, we won't stop, because there's a place up here on the hill where you can get one poor drink for the price of three good ones and then we'll dust up the Houlevard and maybe if we have luck we can run over somebody

If on the other hand we are still living on a salary and haven't any automobile we take him for a walk; and when we reach Windy Corners and he bends back until he looks like the Boneless Wonder starting after a handerchief, in

work until he looks like the Boneless Wonder starting after a handerchief, in is effort to count the stories to the top, we do not say to him in a kind way:

"This is a thing worthy of your best attempts at the contextion husiness, my used and limber-necked friend, for it is the Flatiron Building, so called hand in the stories to the orchestra to play "The Good Old Summer Time" or right, is it? Well, of course, you know better than I; but some later sentimental ditty. Then he will have sentimental ditty. prace and bit or a setting of eggs. At the base you will observe the mental not all at the set a fool. You must have encouraged him."

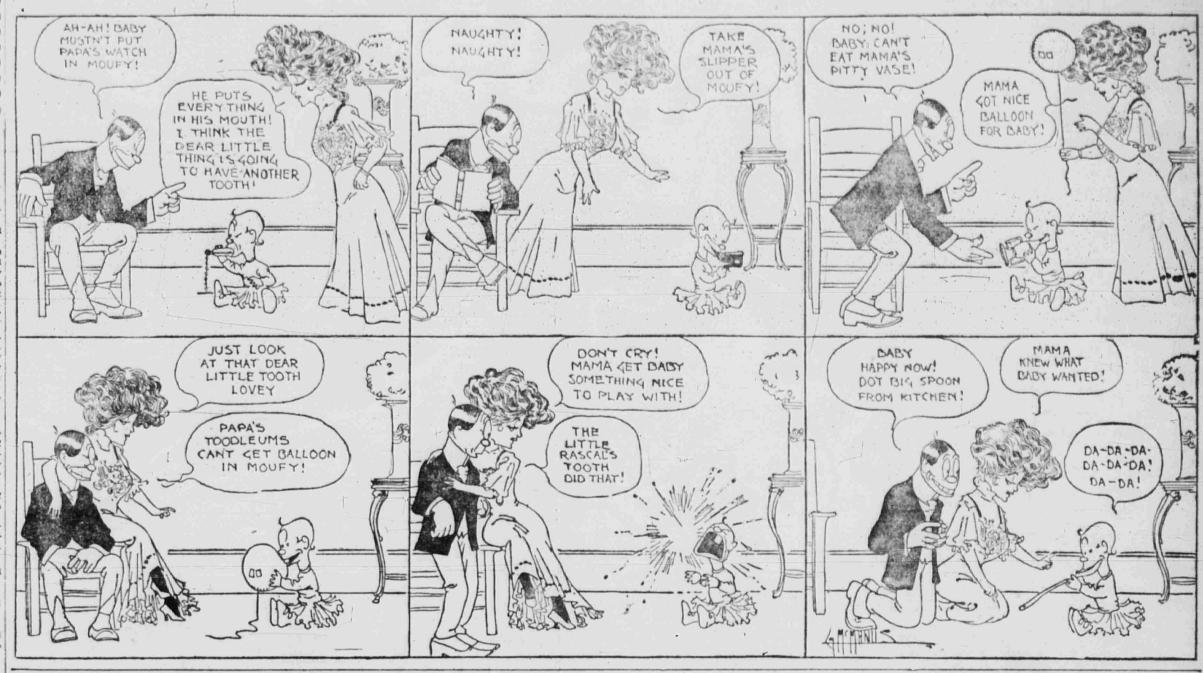
And a li sees. A scene tears, an insulted woman, an angry man—all about they of the only insulted is justly regarded as an architectural mental as it some person of whom neither had ever thought seriously, and all because of the only known building in the collection of the collection of the only known building in the collection of the only known building in the collection of the the only known building in the world that is homelier than the New York the blind, unreasoning jealousy of the husband Post-Office.

ber-neck wagons who get paid for doing it. We only grab him by the collar and tilt him into an upright position again and say in hurried tones;
"'S Fiat'n Bidn'. Sad affair. How many stories high? Dunno. Did know,

but fgot. Twenty 'r thirty, somewhere 'roun there. O'm on less get THE FUNNY PART:

The only sure way for the chaperoned visitor to get a real idea of what New Work looks like is to buy souvenir post cards.

BABY & By George McManus.



Novelized from CHARLES KLEIN'S Great Play,

Jeff." she failteed. "Tou know I am not indifferent to you—far from it. But I'—

By Arthur Hornblow (Copyright, 1906, by G. W. Dilling-ham Co. Barting in the part of the part of

His coming was so unexpected that for a monent Shirley was startled, but the quickly regained her composure and asked him to take a seat. He seemed pleased to find her making such good progress, and he stopped to an-

Mrs. Ryder was silent, and presently she left the girl alone with her work. The next afternoon Shirley was in her room busy writing when there came a tap at her door. Thinking it was another visit from Mrs. Ryder, she did not look up, but cried out pleasantly: "Come in."

John Ryder entered. He smiled cordially and, as if spologising for the intrusion, said aminably: "I thought I'd run up to see how you are getting along."

His coming was so unexpected that for a moneant Shirley was satisfed, but the quickly regained her composure and asked him to take a seat. He seemed pleased to find her making such good progress, and he stopped to an (To Be Continued.)

HINTS FOR THE HOME.

NE lemon, 1 rolled cracker, 1 cup of water, 1 cup of sugar, 1 egg, just no larger than macareons. When remade with two crusts. Makes one large pairs with chocolate icing.

BAT together until thick and smooth three-quarters of a pound of sugar and five area.

placing the paste with a tiny spoen, that the croquants when baked will be

Orange Puffs.

EAT together until thick and smooth three-quarters of a pound of sugar beaten eggs. Add alternately half

not alone a great many thin silks season and charming lightweight wools ming were of white

Sew York Thro' Funny Glasses

By Irvin S, Cobb.

The production of the production of

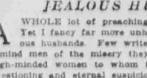
Over-Walst, with Guimpe. Misses' Jumper or Pattern No. 5666.

mg it over I have decided to ask your tume, while made as it is from silk with lace, it is an exceedingly dressy

TON FARHION BUREAU. No. 31 West Twenty-third street. New

York. Send ten cents, in coin or stamps for each pattern ordered Obtain These ways specify size wanted. Passerme

BETTY VINCENT'S OADVICE DOVERSO



FEALOUS HUSBANDS.

WHOLE lot of preaching is done to jealous wives.

Yet I fancy far more unhappiness is caused by jealous husbands. Few writers think it worth while to remind men of the misery they cause the tender-hearted, nigh-minded women to whom they are married by petty estioning and eternal suspicions.

A verification of the orchestra like played bring about a reconciliation, for I feel I cannot live without him?

Love" and "No Wedding Beits for Me."

I am sure that this has spoiled several chances of his proposing. The songs, I think, make him flippant, and he is not nearly as serious as he was before. Is him politicly but coldly he may spoile. What shall I do to bring about a reconciliation, for I feel I cannot live without him?

Perhaps he provoked a quarrel. You can do nothink more since, as you say think, make him flippant, and he is not nearly as serious as he was before. Is him politicly but coldly he may spoile. Which can be utilized in a shullar way.

the only known building in the world that is homelier than the New York
the blind, unreasoning jealousy of the husband
The guantity of material required for sixeen-year six the blind, unreasoning jealousy of the husband
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True love means trust and perfect confidence. If you are a man with a

set-Office.

True love means trust and perfect confidence. If you are a man with a

set-Office is confidence. If you are a man with a

set-Office is confidence in yourself and faith in your

with a young man for the past your small solary and one

Pattern 50:00 is cut in sizes for sirls of fourteen and system rears of again.

Music Makes Rim Flippant.

Sta years old, and I am very much in to return any articles of his tast I had of living upon comfortably But I love in my possession. He spurned my love think that he is very much in love with him, and I have reasons to in my possession. He spurned my love think that he is very much in love with him advances and left the house in a very angry mood, saying that he would have to know the amount of late every restaurant we per return. I felt very ionely and a week or over, marry film.

estioning and eternal suspicions.

A hostess sends out invitations to dinner. She receives in acceptance rather more cordial than the rest from a man in whom she takes no particular interest. Her hus-VIOLET.

The other evening he called and some earning a very small salary and one how we quarrelied. He requested me which I do not think two are negacite

Should Head Rule Heart? match and the trim-Dear Betty:

AM deeply in love with a young with a scalloped edge, gentieman about two years my se- there could be scolved ntor. We have been con emplating a most satisfactory and marriage for some rims. Upon think, ameri, yet sumple coaadvice, as my views and seem some creation